

DESIGN THINKING BASICS

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November 2024



HELLO!



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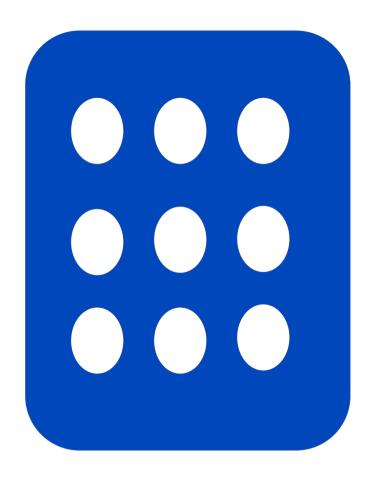
WHAT WE WANT TO ACHIEVE TODAY

1 Think about how we think and have some fun.

- 2 Explore design thinking techniques.
- Focus on problem definition and ideation as solution strategies.



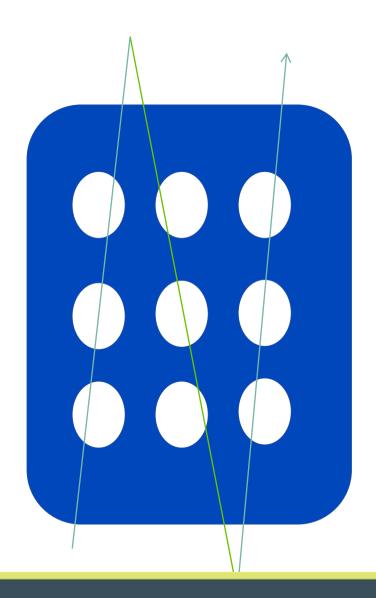
CONNECT THE DOTS

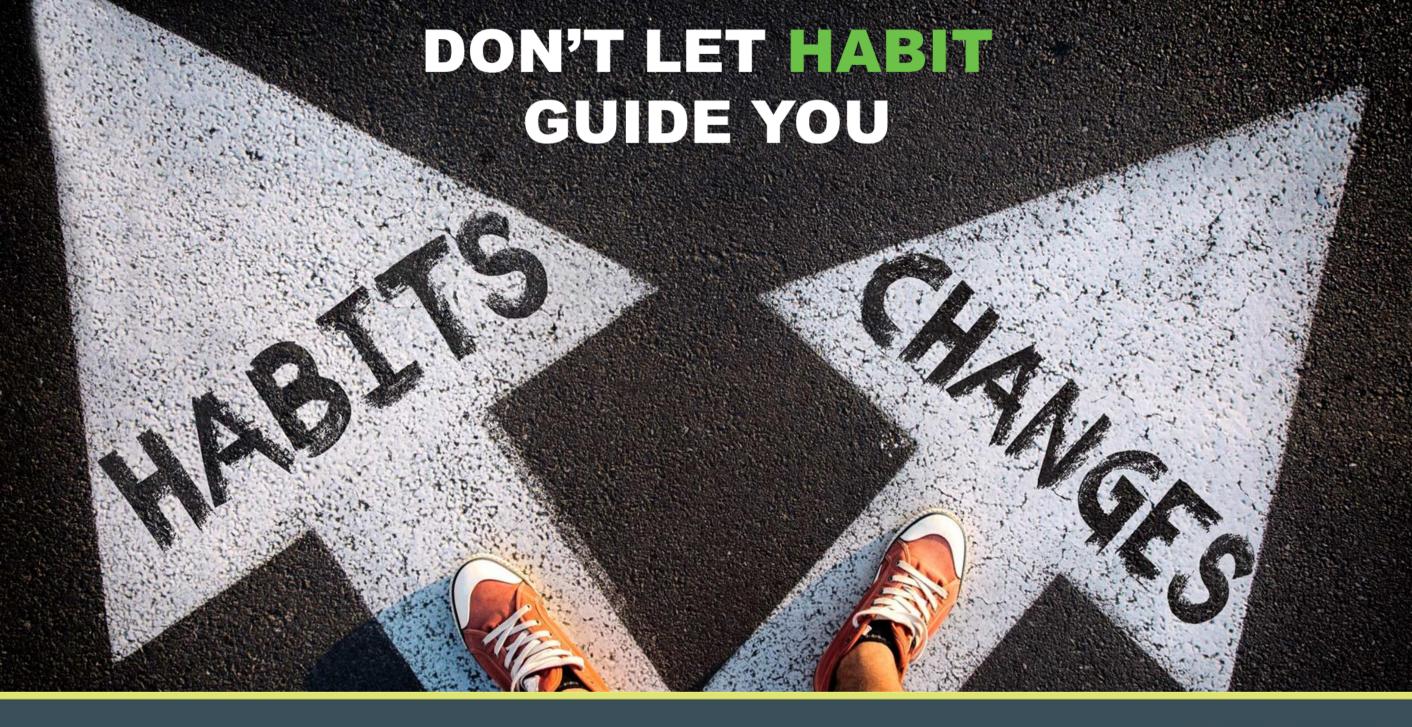


RULES:

- You may use a maximum of 3 straight lines
- You cannot lift your pen up once you have started
- You must connect all 9 dots

CONNECT THE DOTS

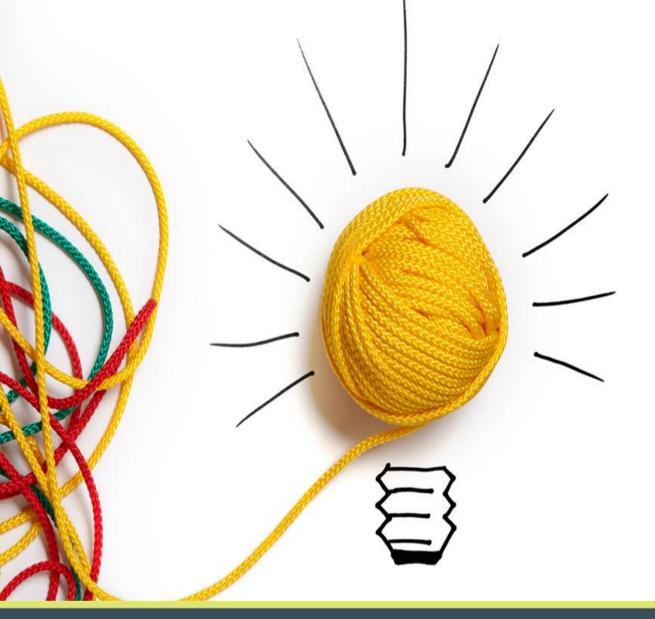




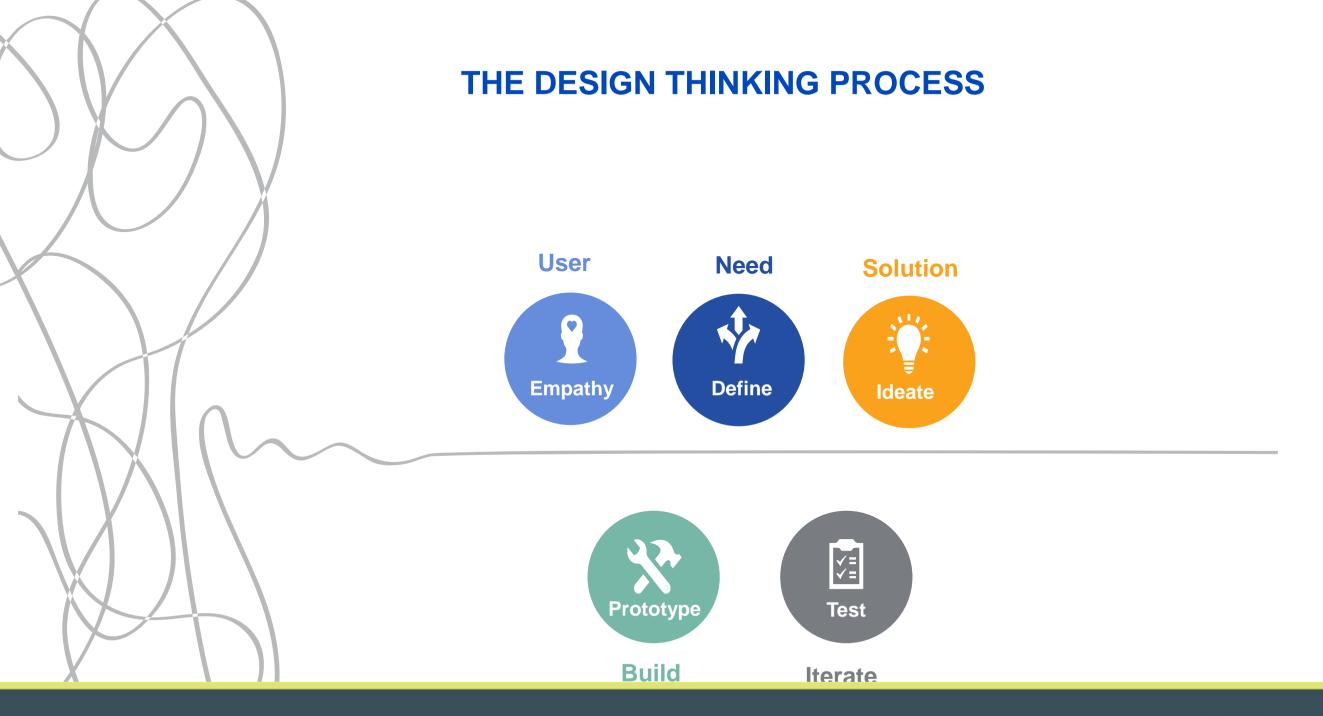


DESIGN THINKING

DESIGN THINKING IS USEFUL FOR WHEN ...



- You have a complex challenge.
- The same problem comes up over and over again.
- You think you know the solution and want to test it.
- You have no idea how to get started or where to start.



PROBLEM STATEMENT



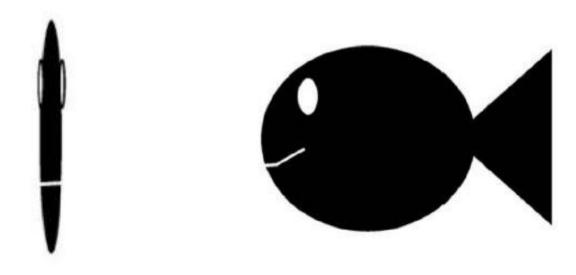
LET'S THINK ABOUT HOW WE THINK



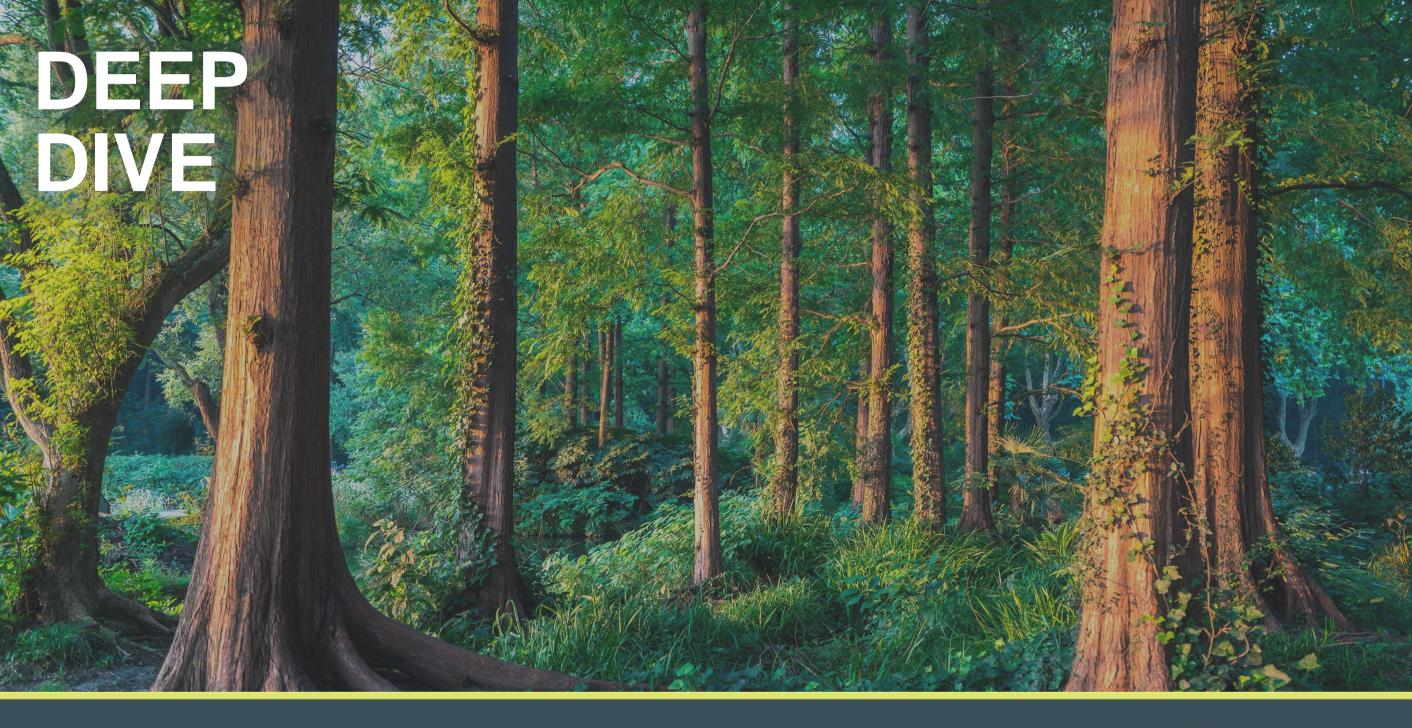
What do you see?



Why do we see different things?



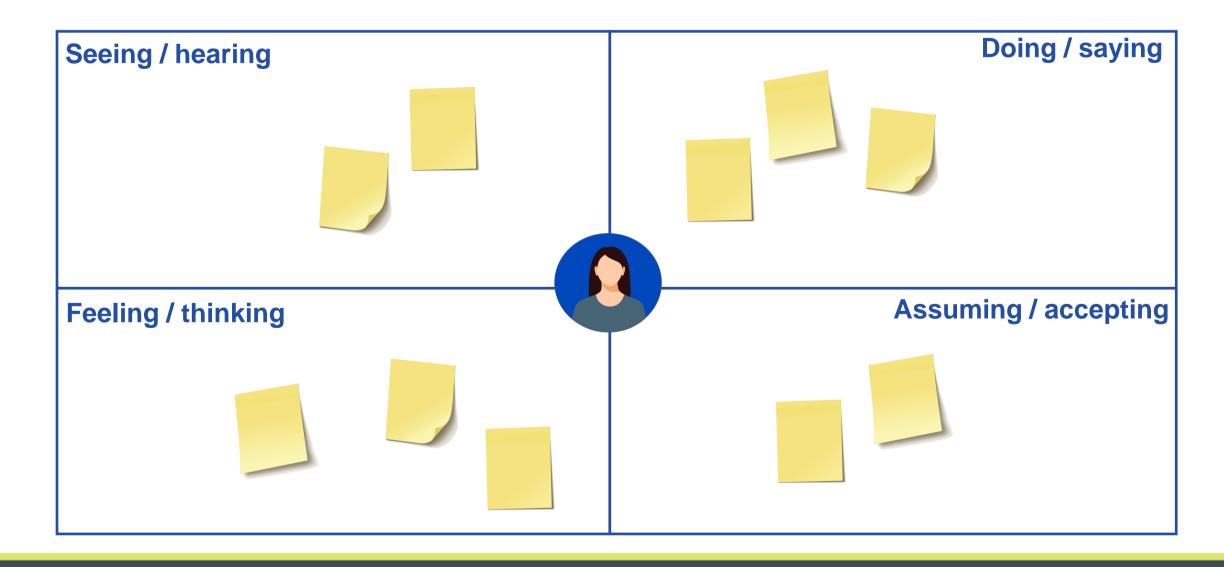








EMPATHY MAPPING

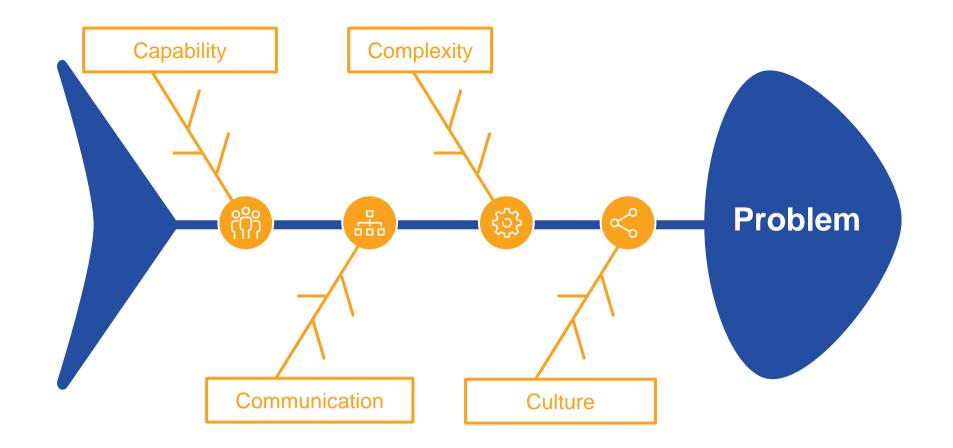




WHY? WHY? WHY? WHY? WHY?



FISH BONE ANALYSIS



REFINE YOUR PROBLEM STATEMENT



PROBLEM STATEMENT TEMPLATE

1. Who has the problem/is impacted by the problem?

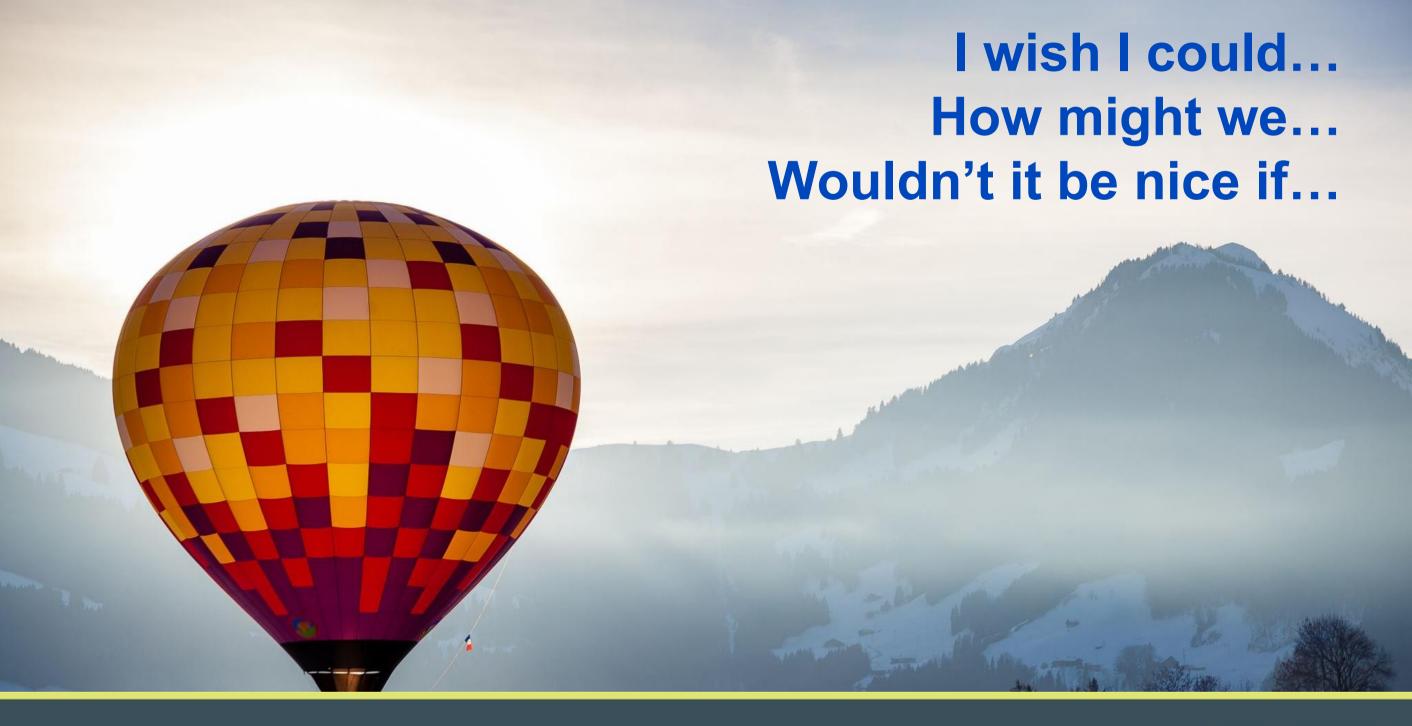
3. Where/when is the problem occurring?

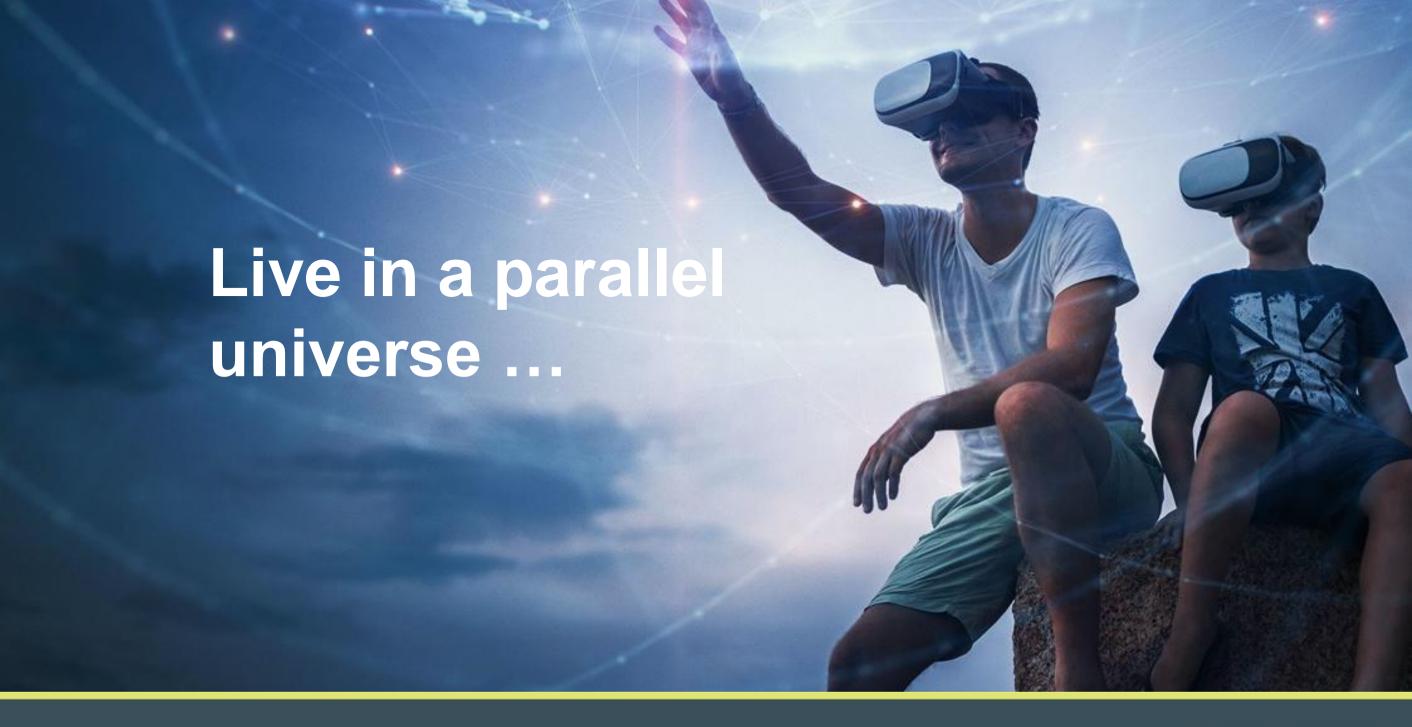


2. What is the problem? (describe the issue/need)

4. Why is it important to address the problem?

DEFINIE YOUR OPPORTUNITY STATEMENT





IDEATION









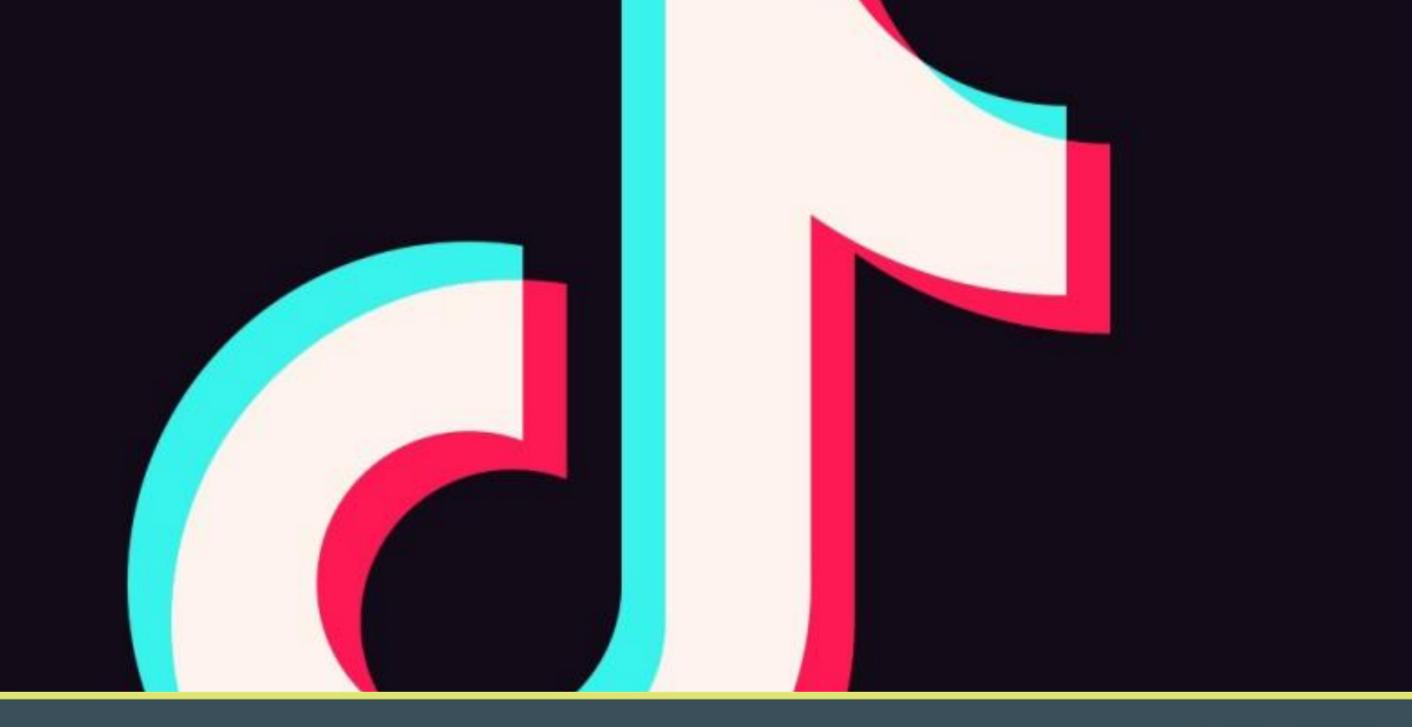






amazon









COLLECT, CATEGORISE AND NARROW DOWN



FOUR CATEGORIES









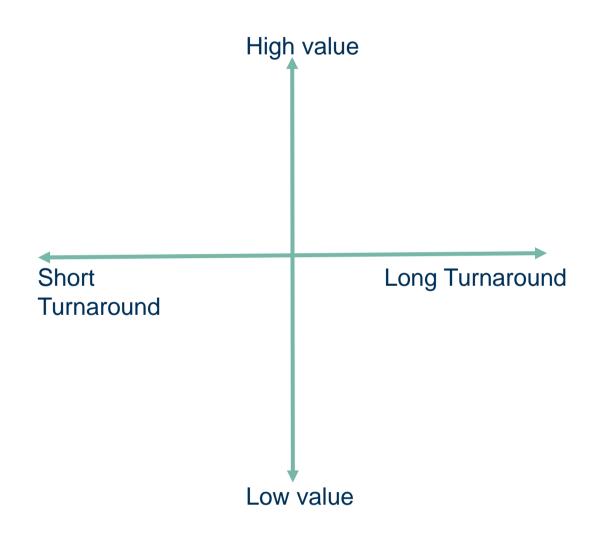
Most rational

Most delightful

Darling

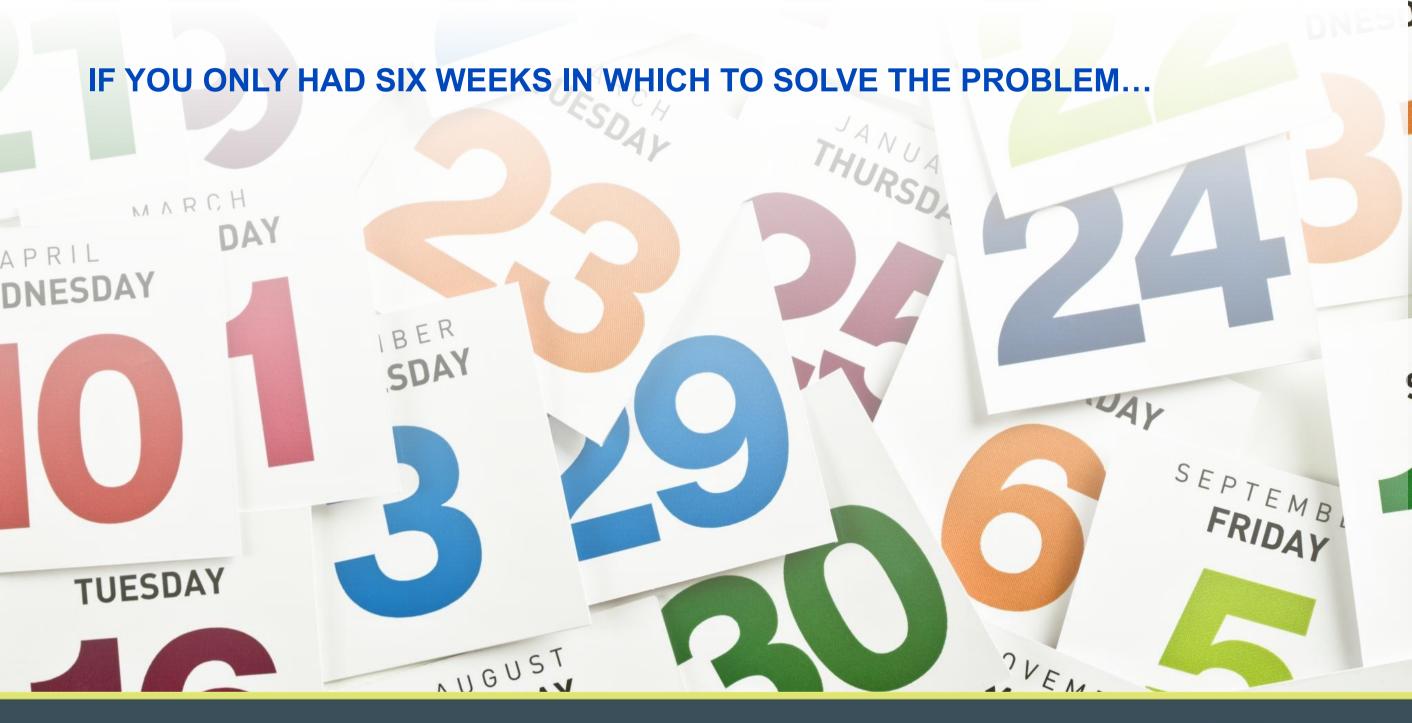
Long shot

WHAT'S IMPORTANT NOW?



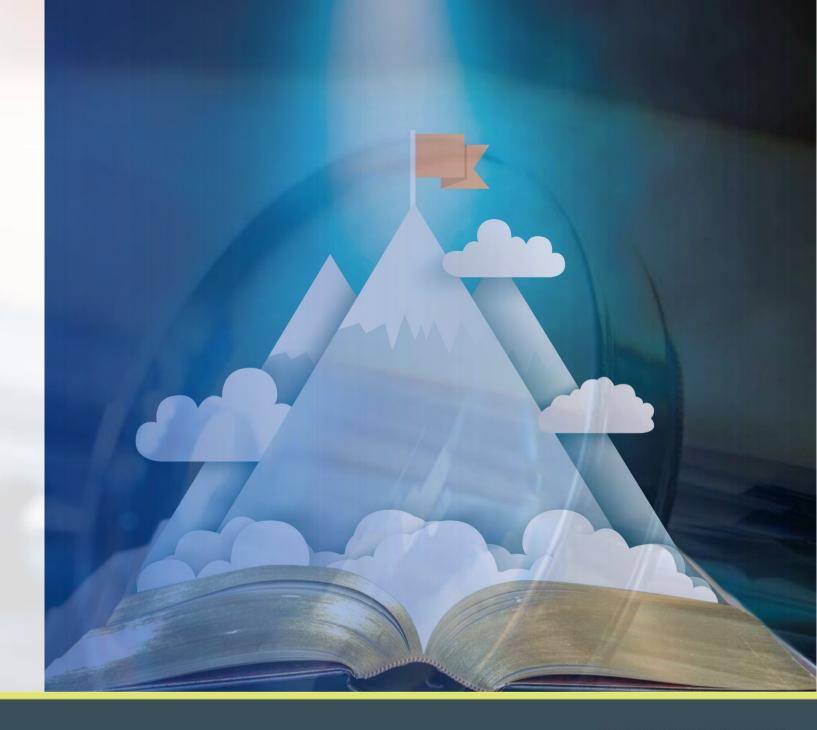
Identify your drivers

- + Improve outcomes
- + Work more efficiently
- + Respond to resource constraints
- + Encourage self-service
- + Deliver user-centric services
- + Respond to feedback
- + Prioritise more effectively
- + Provide solutions
- + Help end-users
- + Improve relationships
- + ...

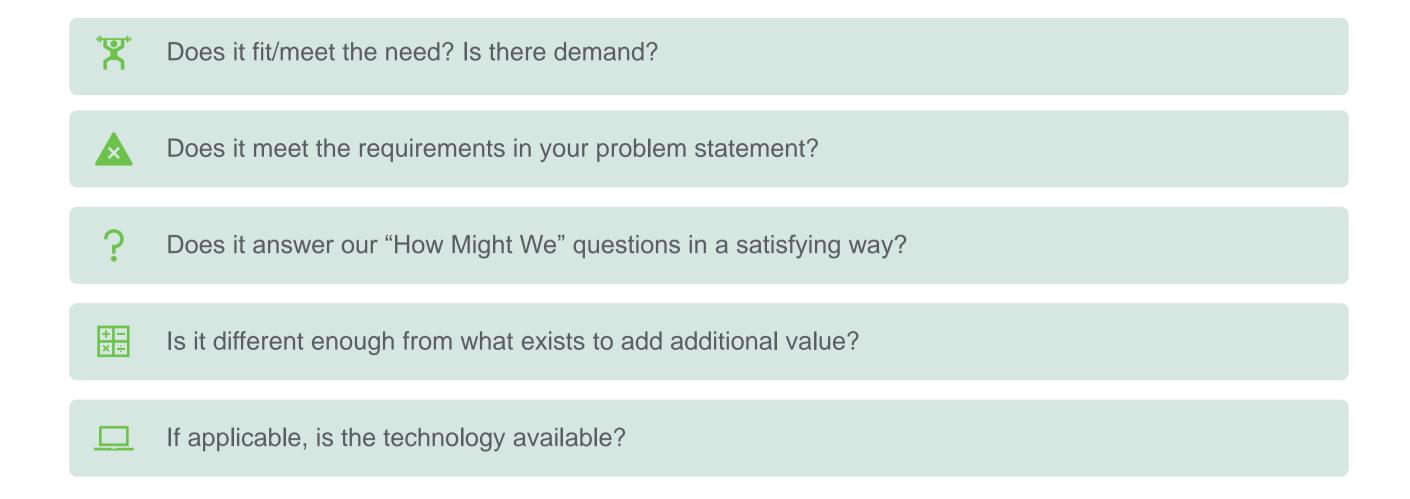


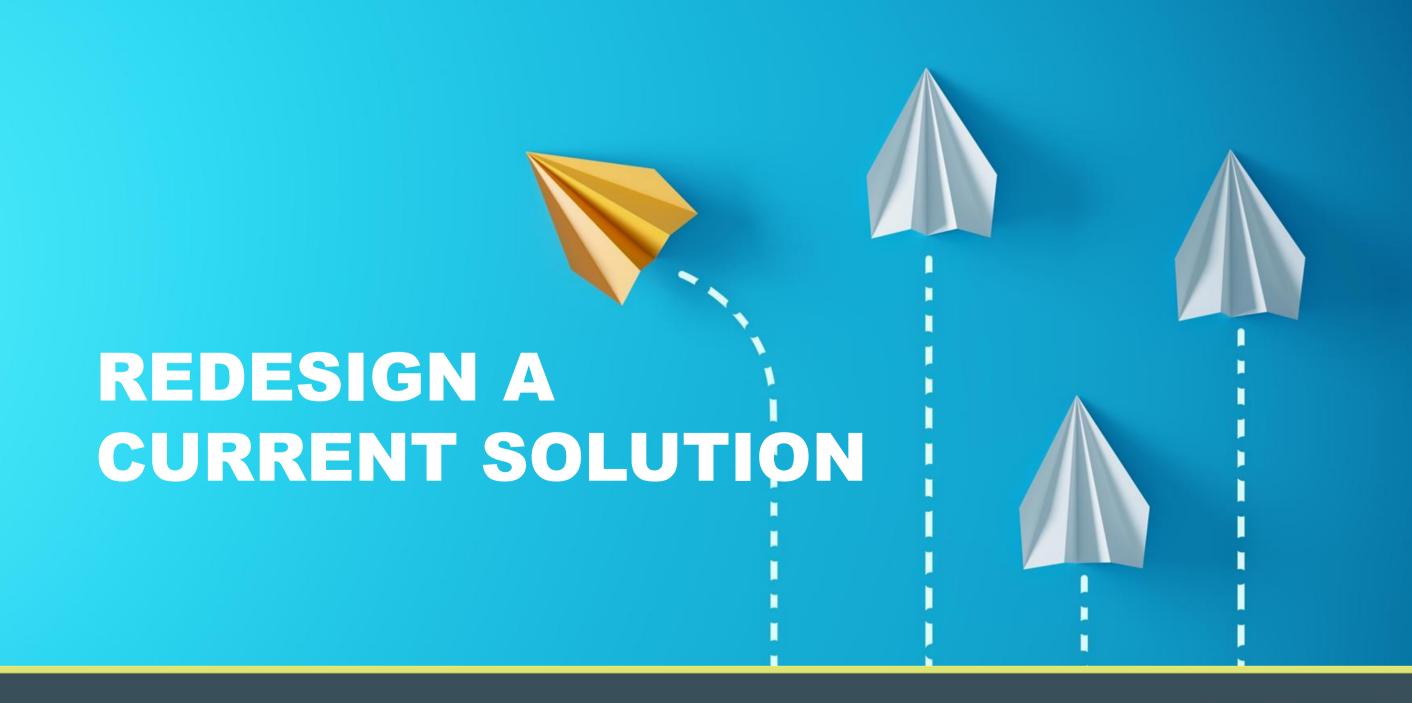
DRAFT YOUR SOLUTION AS A STORY

- What is your solution?
- How will it benefit your target audience?
- If you did nothing, what would be the result?
- What, if any, additional information do you need?
- What, if any, assumptions are you making?



IS THIS A GOOD IDEA?

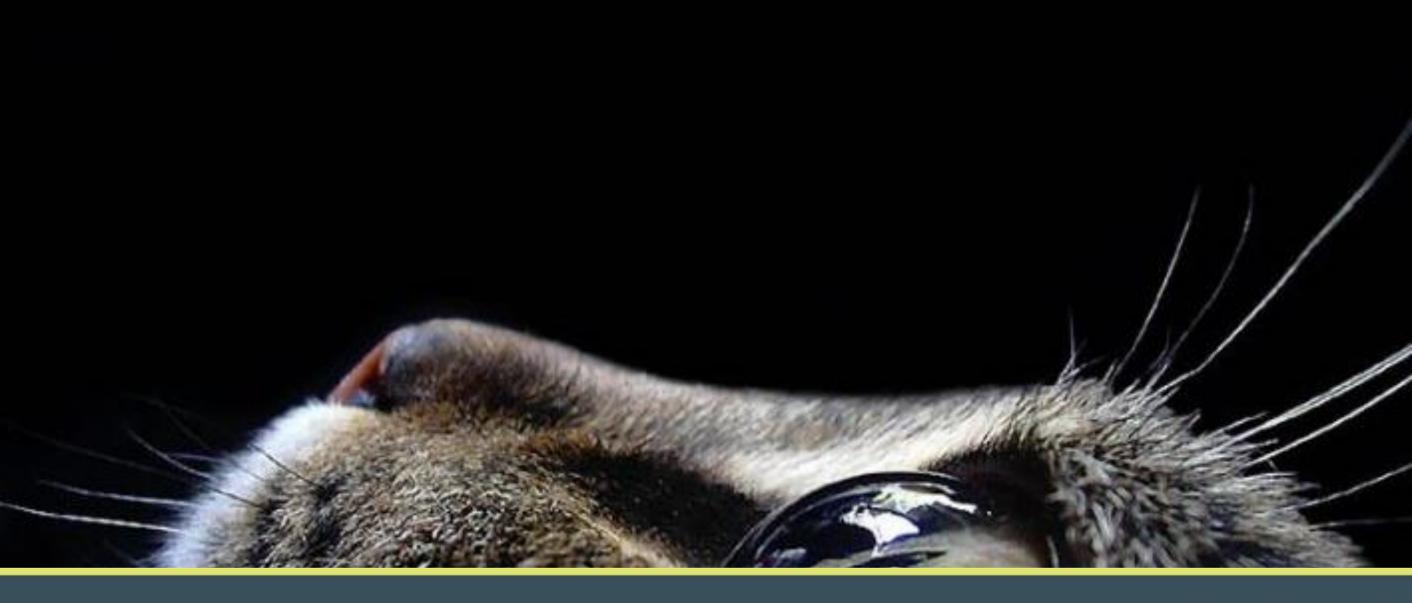








KEEP YOUR EYES ON THE PRIZE







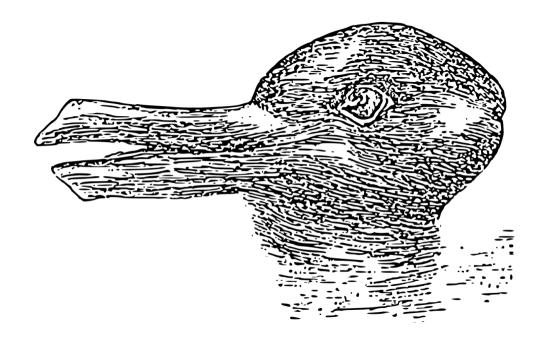




LET'S THINK ABOUT HOW WE THINK

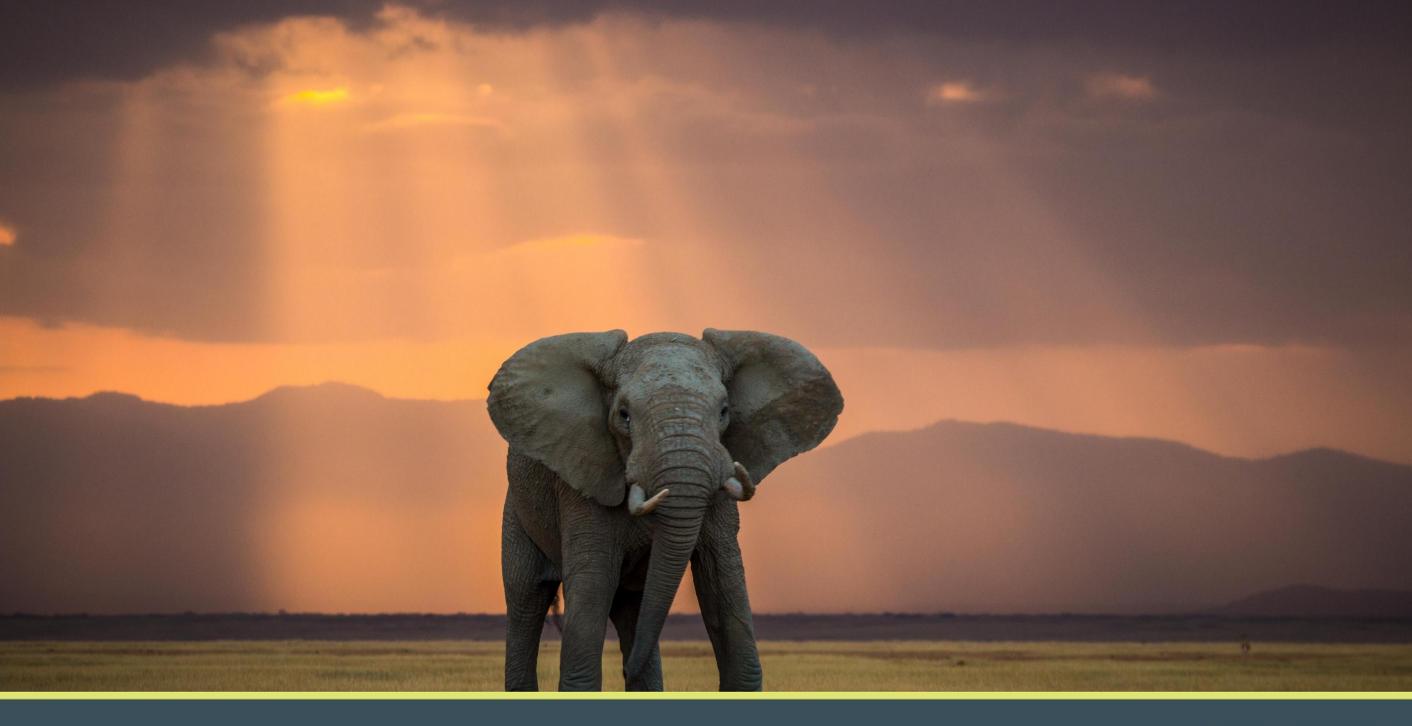


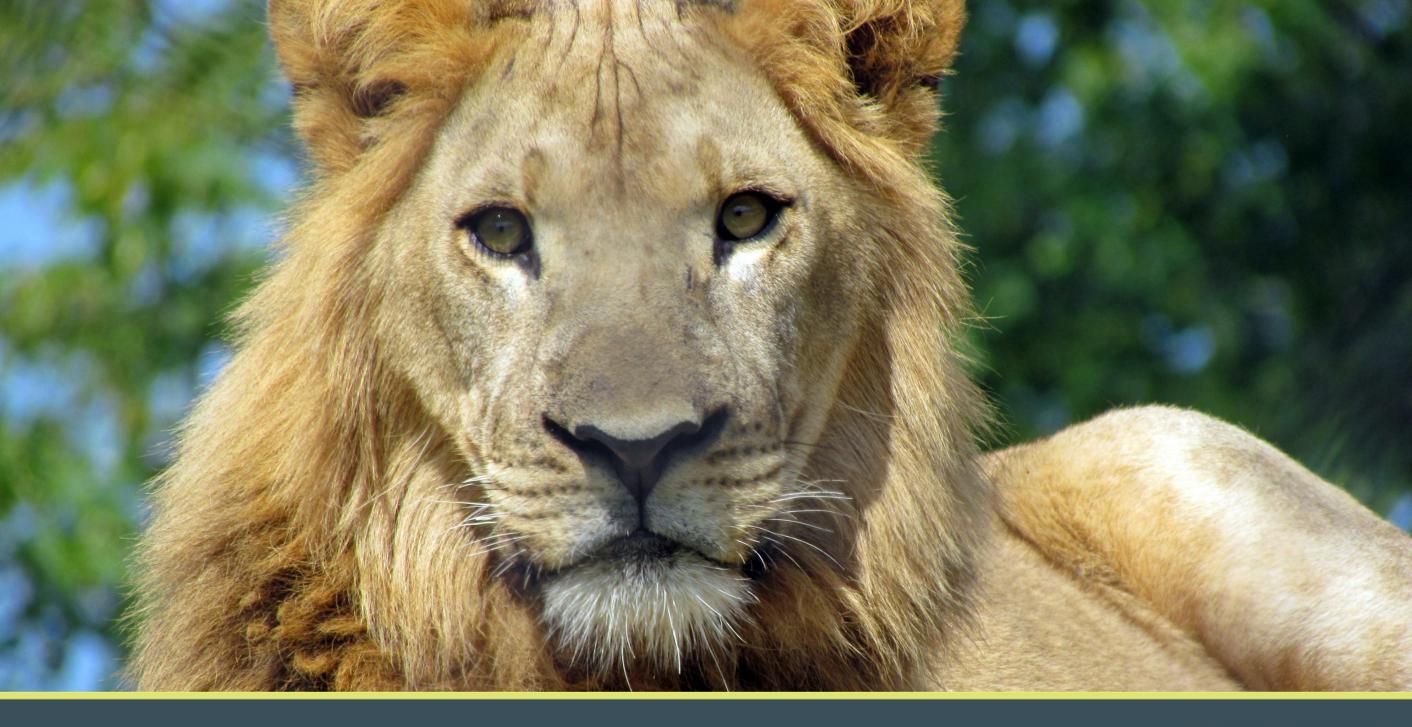
WHAT DO YOU SEE



The original Duck-Rabbit Ambiguous Figure was created by an anonymous illustrator in the late 19th Century. It was subsequently published and popularized by Joseph Jastrow (1900).





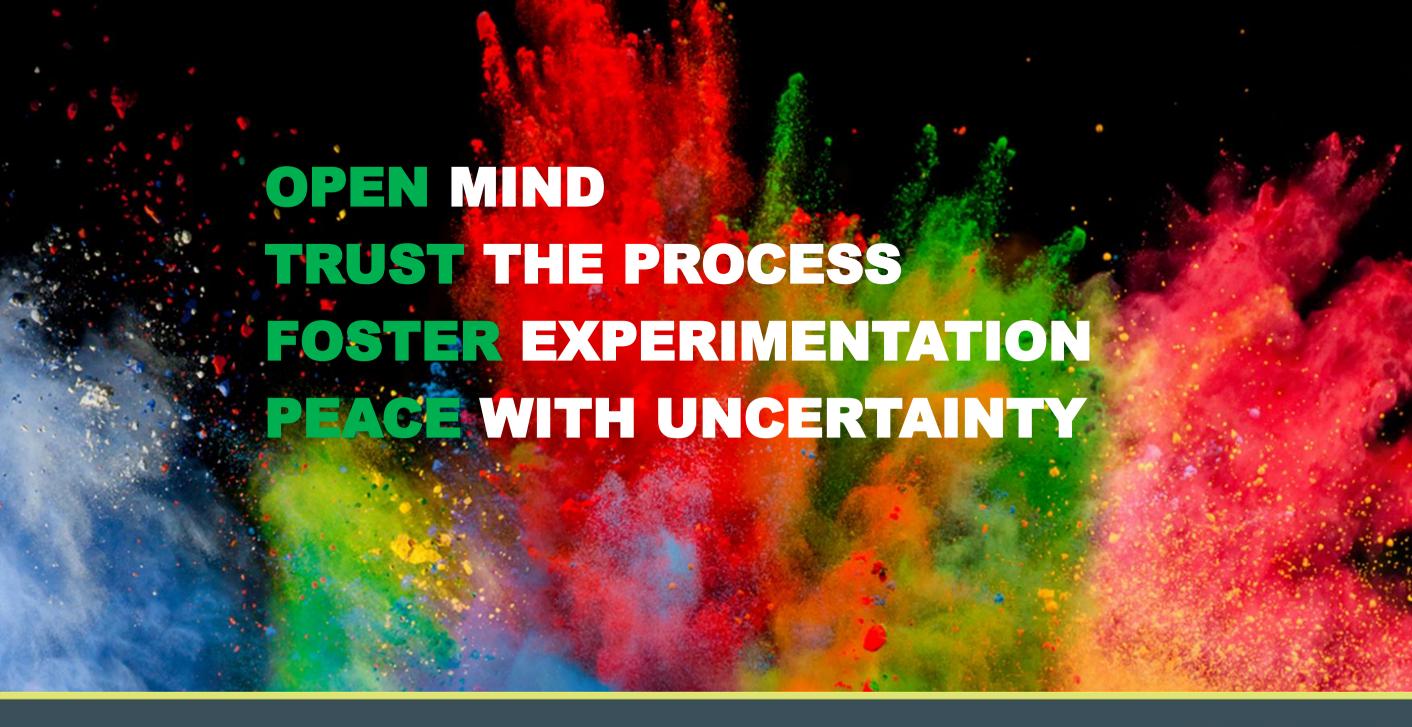




TAKEAWAYS







THANK YOU



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